

Cue: HAROLD: No wide-eyed, eager, wholesome innocent Sunday School teacher for me. That kinda girl spins webs no...

Rubato  
HAROLD:

Spid-er ev-er...lis-ten, boy. A girl who trades on all that pur-i-ty mere-ly wants to

Piano  
Strgs.  
W.W. *p*

**A**  
Moderate 2

H. trade my in-depend-ence for her se-cur-i-ty. The on-ly af-firm-a-tive she will file re-

*colla voce* Piano Strgs. Cls.

H. fers to march-ing down the aisle. No gold-en, glor-i-ous, gleam-ing, pris-tine god-dess, No-

H. sir! For no Di-a-na do I play faun. I can tell you that right now. I

H. *snarl, I hiss. How can ig - no - rance be com - pared to bliss?\_ I*

H. *spark, I fizz, for the la - dy who knows what time it is.\_ I*

H. *cheer, I rave, for the vir - tue I'm too late to save.\_ The sad - der but*

**C**

H. *wis - er girl for me.*

**D**

H. *No bright-eyed, blush - ing,*

H. breath - less ba - by doll ba - by No, Sir! That kind - a child ties

The first system of music consists of a vocal line in bass clef and a piano accompaniment in grand staff (treble and bass clefs). The vocal line has lyrics: "breath - less ba - by doll ba - by No, Sir! That kind - a child ties". The piano accompaniment features a steady bass line and chords in the right hand.

H. knots no sail - or ev - er knew. I pre - fer to take a

The second system of music continues the vocal line and piano accompaniment. The vocal line has lyrics: "knots no sail - or ev - er knew. I pre - fer to take a". The piano accompaniment includes a "Piano" dynamic marking. The key signature changes to one sharp (F#).

H. chance on a more a - dult ro - mance. No dew - y young miss who

The third system of music continues the vocal line and piano accompaniment. The vocal line has lyrics: "chance on a more a - dult ro - mance. No dew - y young miss who". The piano accompaniment includes a "Trbs." marking and a "p" dynamic marking. The key signature changes to two sharps (F# and C#).

H. keeps re - sist - ing all the time she keeps in - sist - ing. No wide - eyed

The fourth system of music continues the vocal line and piano accompaniment. The vocal line has lyrics: "keeps re - sist - ing all the time she keeps in - sist - ing. No wide - eyed". A boxed letter "E" is placed above the piano accompaniment. The piano accompaniment includes a "p" dynamic marking.

H. whole - some in - no - cent fe - male. No, Sir! Why, she's the fish - er - mar,

The fifth system of music continues the vocal line and piano accompaniment. The vocal line has lyrics: "whole - some in - no - cent fe - male. No, Sir! Why, she's the fish - er - mar,". The piano accompaniment includes a "Trpts." marking.

H. I'm the fish, you see? Plop! I flinch, I shy, when the

*gliss.*  
*sfz*  
*fz*  
*mp*  
Vlns.

H. lass with the del- i- cate air— goes by.— I smile, I grin, when the gal with a touch of sin—

Trbs.  
Strgs.

H. — walks in.— I hope, I pray, for Hes- ter to win just one more "A."— The

Trbs.

HAROLD and MARCELLUS:

H. & M. sad - der but wis - er girls' the girl for me.— The sad - der but

H. & M. wis - er girl for me.

*Tutti*  
*sfz*  
3  
*sfz*