

Cue: MARCELLUS: What'll it be?
TOMMY: The Shipoo!
KIDS: Shipoo!

Very fast

MARCELLUS:

Now, a wo-man who'll kiss on the

Cls.

Vins. col voce

Piano

mp Piano Strgs., Trbs.

R.H. Cellos *p*

M.

ver - y first date is us - u' - ly a hus - sy, And a wo - man who'll kiss on the

M.

sec - ond time out is an - y - thing but fus - sy. But a wo - man who'll wait 'til the

M.

third time a - round, head in the clouds, feet on the ground, she's the girl he's

M.

glad he's found. — She's his shi - poo - pi! — Shi - poo - pi, Shi - poo - pi, Shi -

A

HO
M
P
O
O
P
I
A
L
I
E

poo - pi, Shi - poo - pi, shi - poo - pi, shi - poo - pi.

GIRLS:
But

BOYS:
The girl who's hard to get.—

M. B Walk her once just to raise the cur-tain, then you

T.P. you can win her yet.

Vlns.

M. walk a - round twice and you make for cer-tain. Once more in the flow - er gar - den, She will

M. nev - er get sore if you beg her par-don.

Brass

M. *Tutti*

T
O
W
N
S
P
E
O
P
L
E

Do, re, mi, fa, sol, la, si, do — si, la, sol, fa, mi, re, do.

M. *p*

Squeeze her once when she is - n't look - in'. If you get a squeeze back that's

M.

fan - cy cook - in'. Once more for a pep - per - up - per. She will

M.

nev - er get sore on her way to sup - per.

Brass

M. Do, re, mi, fa, sol, la, si, do, — si, do. Now lit-tle ol' Sal was a

T.P. Do, re, mi, fa, sol, la, si, do, — si, do.

Cl.
p.

M. No-Gal, as an-y-one could see. Look-it her now. She's a Go-Gal, who

M. on-ly goes for me. Squeeze — her once when she is- n't look-in'. If you get a squeeze back that's

Vlns.

M. fan-cy cook-in'. Once more for a pep-per-up-per. She will nev-er get sore on her way to sup-per.

M. Do, re, mi, fa, sol, la, si, do, — si do. Shi - poo - pi. Shi -

T.P. Do, re, mi, fa, sol, la, si, do, — si do.

Tutti

Fl. col voci
p

M. poo - pi, Shi - poo - pi, the girl who's hard to get, Shi - poo - pi, Shi -

T.P. The girl who's hard to get,

M. poo - pi, Shi - poo - pi, but you can win her yet.

T.P. but you can win her yet.

mf Tutti